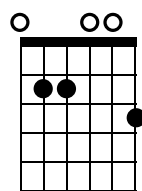


# Beautiful Spanish Melody on Guitar ...

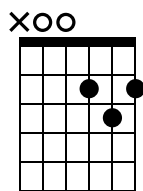
Written and Recorded by Marco Cirillo

♩ = 65

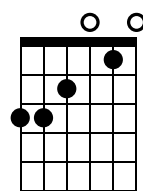
**Em**



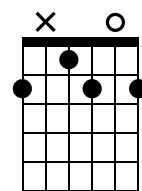
**D/A**



**C/G**



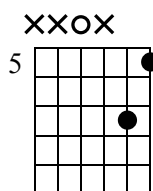
**B7/F#**



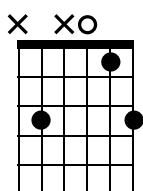
s. guit.

First system of musical notation for the guitar solo. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of chords: Em, D/A, C/G, and B7/F#. The melody is written on a single staff, and the guitar tablature is shown below it. The tempo is marked as ♩ = 65.

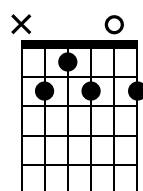
**D**



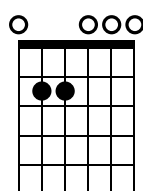
**C**



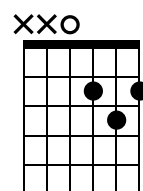
**B7**



**Em**

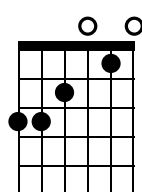


**D**

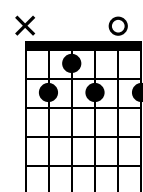


Second system of musical notation for the guitar solo. It continues the melody from the first system, featuring a sequence of chords: D, C, B7, Em, and D. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is shown below the staff.

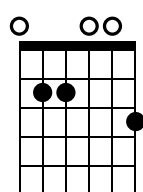
**C/G**



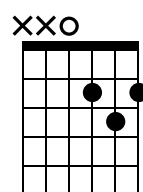
**B7**



**Em**



**D**



Third system of musical notation for the guitar solo. It continues the melody from the second system, featuring a sequence of chords: C/G, B7, Em, and D. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is shown below the staff.

C

x

x

o

o

Am

x

o

x

o

B7(#5)

x

o

B7

x

o

Em

0xx00



D

xx0



C

x0x00



Am

x0x0



17



TAB

0030335780

0230223532

0003320

20



TAB

2032032

1210121011

2210003

24



TAB

20212

00300020

20220

28



TAB

20212

121012

0

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3/3